Ayako Tsuruta, piano

Candidate for the Doctor of Music

with

Aaron Au, violin

Donald Plumb, horn

Tanya Prochazka, cello

Paul J Radosh, cello

Friday, September 29, 2000 at 8:00 pm

Convocation Hall

Arts Building
University of Alberta

Program

Department of Music
University of Alberta

Program

Fantasiestücke, Op.73 (1849) — Robert Schumann (1810-1856)

I. Zart und mit Ausdruck
II. Lebhaft, leich
III. Rasch und mit Feuer

Paul J Radosh, cello

Trio in E-flat Major for Horn, Violin and Piano, Op.40 (1865) — Johannes Brahms (1833-1897)

I. Andante
II. Scherzo. Allegro
III. Adagio mesto
IV. Finale: Allegro con brio

Aaron Au, violin
Donald Plumb, horn

Intermission

Trio in A Minor (1914) — Maurice Ravel (1875-1937)

I. Modéré
II. Pantoum (Assez vif)
III. Passacaille (Très large)
IV. Final (Animé)

Aaron Au, violin
Tanya Prochazka, cello

This recital is presented in partial fulfilment of the requirements for the Doctor of Music degree for Ms Tsuruta.

Ms Tsuruta is a recipient of a FS Chia PhD Scholarship and a Beryl Barns Memorial Award (Graduate).

Acknowledgment

Ayako would like to extend special thanks to all the performers tonight, Stéphane Lemelin and Janet Scott Hoyt for making this concert possible.

Born in Japan, **Ayako Tsuruta** moved to the United States in 1980. She continued her studies with Leena K Crothers at the Neighborhood Music School in New Haven. She received her Bachelor's degree from The Juilliard School and Master's from The Yale School of Music as a scholarship student of Josef Raieff and Claude Frank. Ayako has played many recitals and chamber music programs, and performed with orchestras in Europe and North America, including Alice Tully Hall in Lincoln Center. A recipient of the Winspear Fund in 1999 and 2000, she is currently a doctoral candidate, as well as a sessional instructor, at the University of Alberta, where she studied with the late Marek Jablonski. She has been selected to compete in the Third Esther Honens International Piano Compeititon in Calgary this year.

A native of Lethbridge, **Aaron Au** is currently a member of the first violin section of the Edmonton Symphony Orchestra as well as an instructor of violin and viola at the University of Alberta. Aaron studied violin and viola performance under Gerald Stanick and Andrew Dawes at the University of British Columbia With the support of the Johann Strauss Foundation, Aaron studied violin and viola under Thomas Riebl and Claudia Bussian at the Universitat Mozarteum in Saltzburg. Aaron has won various competitions including the 1993 CIBC National Music Festival, when he was violist of the Bridge Trio. Aaron has attended the National Youth Orchestra of Canada sessions 1992-1994 and 1996 and performed as concertmaster of trans-Canada and Japan tours.

Donald Plumb began studying horn in St. Catharines, Ontario where he played in the Niagara Symphony, the Niagara Symphony Woodwind Quintet and the St. Catharines Brass Choir, directed by Stephen Pettes. He continued his studies with Eugene Rittich at the University of Toronto and in the National Youth Orchestra of Canada 1971 - 1973. He played in the Hamilton Opera, the North York and East York Symphonies, and the Banff School of Fine Arts Opera Orchestra. Donald joined the Edmonton Symphony as Horn IV in 1973 and moved to Horn II (Assistant Principal) in 1977. He also plays Principal Horn with the Alberta Baroque Orchestra. In 1987, Donald was a founder of the Capital Brass quintet which he now manages. Donald has performed several times at the "Call of the Wild" Horn Music Festival at Cold Lake, Alberta, most recently in a recital with Ayako Tsuruta and Aaron Au.

Cellist **Tanya Prochazka** has a remarkably varied international career as soloist, chamber musician, freelance player and teacher. Since arriving in Edmonton, Canada in 1986, Ms Prochazka has become one of Canada's leading cellists. She performs widely as a soloist, a chamber and freelance musician, her repertoire ranging from the Baroque period through the 20th century. She broadcasts frequently on CBC radio and regularly collaborates with such artists as Stephane Lemelin, Jacques Israelievitch, Erika Raum, Janet Scott Hoyt and Brachi Tilles. Ms Prochazka is a founding member of Ménage à Trio, with Stéphane Lemelin and Martin Riseley. She continues her international performing career, playing in Germany, Russia, the U.S. and Australia.

In the last two years Ms Prochazka's concert schedule included the Complete Sonatas for Cello and Piano by Beethoven, with pianist Stéphane Lemelin, in single concert performances. As well, with Ménage à Trio, she performed the Complete String and Piano Chamber Music of Johannes Brahms. Other highlights of the recent concert season were concerto performances with the Edmonton Symphony Orchestra, Duo Recitals with with Ms Tilles and Mr Israelievitch and concerts of 20th century String Quartets with the Beau Quartet of Calgary.

Ms Prochazka is highly regarded as a devoted cello and string teacher. She taught at the Royal Academy of Music and at the Guildhall School of Music in London. Since 1987, she has taught at the University of Alberta and at Alberta College, in Edmonton, Canada. In July 1998 she was appointed Professor of Cello, Strings, and Chamber Music at the University of Alberta, where she is also Conductor of the university's Academy Strings Orchestra. In May 2000, she led the Academy Strings Orchestra on a tour of British Columbia.

Ms Prochazka conducts cello master classes and string workshops wherever her concerts take her. This includes classes in Chicago, Melbourne, Winnipeg, Regina, Ottawa and Freiburg, Germany. In June 2000 Ms Prochazka was Resident Artist for the String Program at the Australian National Academy of Music, in Melbourne. She is also in demand as a competition jury member and string festival adjudicator.

Born in Melbourne, Australia, Ms Prochazka pursued her studies at the Paris Conservatoire with Andre Navarra and in Bloomington, Indiana with Janos Starker. Her early professional activities took her to Vienna, Austria. From Vienna, as cellist with Ensemble I, she performed throughout Europe, the Middle East, Southeast Asia, and Australia. Subsequently, as a resident of London, England, she performed throughout Britain as soloist and chamber musician and regularly for the BBC in recitals and chamber music concerts.

Ms Prochazka has gathered a number of prizes at prestigious competitions: Australian Broadcasting Commission Concerto Competition, Cassado Competition in Florence, Italy, International Tribune in Czechoslovakia, semi-finalist at the Tchaikovsky Competition in Moscow, the Suggia Prize in London.

Ms Prochazka is an active recording artist for the ATMA and ARKTOS labels. Her most recent CD recording with pianist Stéphane Lemelin, "American Cello Masterpieces" (ATMA) has received wide critical acclaim, as has the CD "Landsmal" (ARKTOS), music by Grieg, with pianist Milton Schlosser and soprano Kathleen Lotz.

A versatile musicians, **Paul J Radosh** began his cello studies at the age of 10 with Sheila Laughton-Yew and Colin Ryan. He continued his studies with Tanya Prochazka at the University of Alberta where he received his BMus in Performance with distinction in 1999. During his studies, he has been a member of Edmonton Youth Orchestra, Canadian Festival of Youth Orchestras at the Banff School of Fine Arts, Academy Strings Chamber Music Ensemble, University Symphony Orchestra, Strathcona String Quartet, Ursus String Quartet, as well as the Edmonton Symphony Orchestra. A Recipient of Rotary Club Trvel Scholarship, Francis Winspear Fund (ESO) and Alberta Foundation for the Arts Travel Scholarship, Paul was the principal cellist for the 1990 Academy Strings Chamber Music Ensemble European Tour. He has also participated in the 1997 World Cello Congress, directed by Mstislav Rostropovich, at St. Petersburg, Russia. Paul has also performed in many master classes given by renowned artists, including Anner Bylsma and Janos Starker. Paul is a private instructor in Edmonton and an instructor for "Messiah Strings" in Camrose. Paul "Radosz" can also be seen in *CIFRA* Hungarian Folk Music Ensemble, which tours North America giving over 30 performances and workshops every year.